Office Copy

TWENTY-SIXTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W.1

1937 - 1938

HONORARY OFFICERS:

President: MRS. STANSFELD PRIOR, A.R.C.M.

1936 Vice-President & Chairman: MME. CAPPIANI (~~Mrs. St. John~~ Mildmay)

Hon. Vice-Presidents:
- MISS JELLY D'ARANYI
- ~~MISS FLORENCE EASTON, F.R.A.M.~~
- MISS MYRA HESS, C.B.E., F.R.A.M.
- DAME ETHEL SMYTH, D.B.E., Mus.Doc.

Hon. Secretary: MRS. CECIL HARCOURT (Evelyn Suart)

Hon. Treasurer: MRS. FREDERICK CORDER, A.R.A.M. (Eleanor Rudall)

Hon. Solicitor: MR. ARTHUR T. CUMMINGS.

COUNCIL:

1935 Mrs. Arthur Chorley, A.R.C.M.
1937 Miss Margaret Bissett
1935 Miss Marie Dare
1935 Miss Katharine Eggar, A.R.A.M.
1937 Miss Ann Hamerton, L.R.A.M.
1935 Madame Elsie Horne, F.R.A.M.
1935 Miss Katharine Kendall
1935 Miss Editha Knocker

Miss Veronica Mansfield 1937
Miss Sybil Maturin, A.R.C.M. 1935
Mrs. Basil Tozer 1937 (Beatrice Langley)
Mme. Teresa del Riego 1936
Miss Marion Scott, A.R.C.M. ——
Miss E. M. Percival Hart 1937
Mrs. Wallace 1937

Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed.

Telephone: Mayfair 5466.

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LOPUOT RCM

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)

President
1923-24 : AGNES LARKCOM, F.R.A.M
1924-26 : FANNY DAVIES
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (MRS. CECIL HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-37 : HESTER STANSFELD PRIOR

Offices : 74 GROSVENOR STREET, W. 1. *Telephone :* MAYFAIR 5466

Report of the Council for the year ending July, 1937

THE COUNCIL has pleasure in presenting the Society's Twenty-sixth Annual Report. There have been thirteen fixtures and the Council has met nine times. The President for the year 1936-37 has been Mrs. Stansfeld Prior, who succeeded Miss Alma Goatley. Mrs. Stansfeld Prior, apart from fine musical qualities, has brought us clear judgment and a sane and balanced outlook; she was asked to stand for re-election, and she consented to do so. Madame Cappiani was elected Vice-President and Chairman of Council ; Mrs. Cecil Harcourt was re-elected Hon. Secretary ; and Mrs. Frederick Corder replaced Miss Eleanor Shaw as Hon. Treasurer.

An outstanding feature of the year has been the formation of a Junior Committee, its object being to bring a youthful element into the Society and to seek out young talent with the possibility of giving it a hearing. The members of this Committee are ten in

number, with Miss Marie Dare as Chairman and Miss Ann Hamerton as Secretary. The others are Mrs. Herman Allen, Margaret Bissett, Lucy Scollick, Helen Sandow, Mary Chandler, Shelagh Lyle Smyth, Phoebe Howitt and Helga White. They arranged the first concert of the Summer Season, their programme consisting of Sonatas by Delius and Fauré played by Eda Kersey and Evelyn Suart, and an eclectic choice of songs by Rose Morse, and gave the first of their termly concerts for new artists and new works in October.

Our Annual Dinner was our second fixture, the first being a performance of Chamber Music by Betty Humby and the Stratton String Quartet. The Dinner took place again at the Hotel Great Central. It was attended by one of the most remarkable gatherings of distinguished guests in the Society's annals—to name but a few, the late Prince Wolkonsky, the Intendant of the Imperial Theatres under the Tsarist Régime, with his wife ; Sir Stephen Tallents ; Sir Ronald and Lady Storrs ; Mr. Humbert Wolfe ; Dame Rachel Crowdy and Flora Lion. There were a great many speeches, and pleasant music was discoursed by Eleanor Warren, the youthful 'cellist, and Gustave Ferrari.

At our Annual General Meeting Miss Alma Goatley made her valedictory bow as President. We have all appreciated her serene and charming presence ; she and her husband have been generous friends to the Society. Her address was followed by a piano recital by Dorothea Vincent, an excellent pianist.

Sponsored by Miss Goatley, came next on our list of fixtures, a discussion on our Sister-Art, " The Ballet in its various aspects." Unfortunately serious illness prevented Miss Goatley from taking part in it. Miss Edith Clegg was also prevented from appearing and her place was taken at short notice by Miss Evelyn Suart (Mrs. Cecil Harcourt) and the principal speakers were Miss Ninette de Valois, who gave us an illuminating address, and our old friend Edwin Evans.

After the New Year we had one slight disappointment, a member of the English Ensemble met with an accident, and their event was transferred to February 20th, while the President gave her talk on " The Approach to Modern Music " on the date vacated by the Quartet. This was so much enjoyed that several members expressed a desire to hear it again. The English Ensemble, Marjorie Hayward, Rebecca Clarke, May Mukle and Kathleen Long, having drawn a crowded audience on the deferred date, delighted us with Mozart and Fauré. This term's fixtures were concluded by a Song and Pianoforte Recital by Margot Stahl, an admirable German singer, and Thomas Marshall, the well-known blind pianist ; and a Concert by Members in which the Bessie Rawlins String Quartet performed

a notable work by Helen Hunter, a pupil of Dr. Vaughan Williams. Mary Chandler's Sonata ended the programme, and special enjoyment was given by the unusual playing of Pamela Norris.

Our Summer Term provided the Society with two very outstanding events—the Coronation Concert and the Cobbett Memorial Concert. A singularly happy idea was to invite, for the former, artists from the Dominions to provide us with a programme of British music and to include in the scheme our own English violinist, Sybil Eaton. It seems fitting to mention that Australia was represented by Eileen Joyce, a brilliant pianist; Canada by the Nelson Trio; Jenny Sonnenberg (South Africa) and a young singer, Denis Dowling, from New Zealand, who gave promise of a successful career.

The Cobbett Memorial Concert consisted of works drawn from Cobbett's Prize Works, the composers being Armstrong Gibbs, Albert Sammons, Frank Bridge and Hubert Clifford, a representative programme for which we enlisted the services of the Bessie Rawlins String Quartet, Sybil Eaton and Madeline Wallace; and furthermore proved that we could call on a string orchestra drawn from professional and amateur members of the Chamber Music Section under the lively conductorship of Dorothy Erhart.

Our Composers' Conference and the afternoon of Compositions by Members show us again that we have a great deal of talent in our Membership both for composition and debate. In fact, failing the appearance of a composer-speaker from the outer world, the Society is always able to present an interesting and thoughtful discussion and to find lecturers who really know and understand their subjects. On the occasion of this Conference the papers showed the reactions of a musician to modern music from the point of view of the composer (Madame del Riego and Miss Ann Hamilton), the performer (Mrs. O'Neill), the musical critic (Miss Souper), the teacher (Madame Elsie Horne), the amateur listener (Mrs. Wallace), the trained listener (Mary Chandler), and the conductor (Miss Dorothy Erhart).

The Concert was enhanced by the fact that two prizes had been generously offered (1) by Miss Marie Dare for a String Quartet to last twelve minutes, and (2) by Mrs. Arthur Chorley for a new Pianoforte Etude. These were severally awarded to Ann Hamerton for her Quartet entitled "April Fantasy" played by the Rowena Franklin Quartet, and to Phyllis Burrows for a Study in Fourths, while Christian Carpenter's "Vortex" was specially commended.

The programme was full of interest, it led off with a String Quartet by our own Hon. Treasurer, Eleanor Rudall, played by the Macgibbon String Quartet, and ended with a much appreciated Quintet for Strings by the Chairman of the Junior Committee,

Miss Marie Dare, played by the Composer and the Rowena Franklin String Quartet. Two groups of songs by Ellen Coleman and Avril Coleridge-Taylor were sung by Muriel Dawn and Frances Hatfield, in both instances with the Composers at the piano.

THE LIBRARY.

The usefulness of the Society of Women Musicians' Library has steadily increased, and more members have availed themselves of the opportunity of borrowing music and books.

Several generous gifts of music have been received during the past year, and are a welcome addition to the Library. An especially valuable work for the bookshelves is the last edition of Grove's *Dictionary of Music and Musicians*, three volumes of which were very kindly given by Miss Lowndes-Yates, from the library of the late Miss Dorothy Fox. The other two volumes were bought with the proceeds of the sale of the second edition.

Another important gift of works by Frederick Delius was made to the Society by Mr. Eric Fenby.

There are still many gaps in the Library which should be filled, and it is to be regretted that it has not been possible to buy any modern music; but the small sum available for the purchase of music has been allocated to replace important works that were missing. Further gifts of music and books on music will be welcome, so that the Library may be enlarged and made more complete.

The Society has sustained two great losses since the last Report was written; Sydney Scott, our Honorary Solicitor, and Walter Wilson Cobbett, the founder of the Free Lending Library of British Chamber Music which bears his name. These two men have been great benefactors of the Society. Mr. Scott, the father of Marion Scott, one of our founders, threw himself whole-heartedly into the solving of every legal difficulty, and was always ready with his wise advice; that wonderful veteran, Mr. Cobbett, owner of many fine violins, lover of chamber music, and author of an important and authoritative work on the subject, also did much to help the Society in many ways. He was the donor of Challenge Medals for String Quartet playing, and his final generous and splendid gesture was a legacy of £300 to the Society.

The Society also records with regret the loss of Maude Valerie White, widely known as a song writer, who was one of its original members; and of Mrs. Glen-Broder of Toronto.

CHAMBER MUSIC SECTION.

The Chamber Music Section has again been active. Membership has steadily increased, and the financial position is satisfactory. The removal of the practice centre to more commodious studios has proved a successful venture; and during the summer term some of the members continued the weekly practices at their own houses. A viola-player and a 'cellist have now been included among the coaches,—in addition to violinist and pianist,—so that each department of strings can be given specialist hints. The criticisms of Miss Rowena Franklin, Miss Katharine Kendall, Miss Sybil Maturin, and Mrs. Stansfeld Prior proved most valuable, and we are looking forward to help from Miss Helen Just. Special thanks are due to Mrs. Prior and to Miss Maturin for some extra, gratuitous coachings; also to Miss Steele for her invaluable help in the arrangement of practice time-tables. The Committee arranged a concert on July 10th, in memory of Mr. W. W. Cobbett,—to which reference is made elsewhere in the Report. There was an Informal Tea-Party, with music and games, on December 11th, and on March 12th, Mr. Everard van Essen kindly came to lecture on "Stringed Instruments and how to choose them."

The Chamber Music Section can always find room for more members, —particularly good leaders and 'cellists; and in this connection it is suggested that violinists wishing to lead should make a special study of first violin parts, and of the scores. Wind-players would also be very welcome, and would make a wider choice of ensemble works possible.

FINANCE.

The Balance Sheet for the year ending June 30th, 1937, is fairly satisfactory. There is a small deficit, but as the amount shewn includes the sums set aside for the depreciation of value of the piano and the office furniture, the actual amount of excess expenditure is very small,—only about £3. But it is clear that unless more members are brought in, the Society cannot incur new expenses; —although there are many things that the Council would like to do for the benefit of the Society and its members.

EVENTS OF THE YEAR.

Events of the year are as follows :

AUTUMN TERM, 1936.

Saturday, October 17th.—Concert of Chamber Music, given by Betty Humby and the Stratton String Quartet.

Saturday, October 31st.—The Annual Dinner, at Hotel Great Central.

Saturday, November 14th.—The Twenty-Fifth Annual General Meeting. Presidential Address by Miss Alma Goatley. Piano recital by Miss Dorothea Vincent.

Friday Evening, December 4th.—Discussion on "The Ballet." Speakers : Miss Ninette de Valois, Mrs. Cecil Harcourt, and Mr. Edwin Evans.

SPRING TERM, 1937.

Saturday, January 16th.—Informal Talk on "The Approach to Modern Music," by the President (Mrs. Stansfeld Prior).

Monday Evening, February 1st.—Song and Pianoforte Recital, by Margot Stahl and Thomas Marshall. Accompanist : Daniel Kelly.

Saturday, February 20th.—Concert of Chamber Music, by the English Ensemble—Marjorie Hayward, Rebecca Clarke, May Mukle, and Kathleen Long.

Saturday, March 20th.—Concert by Members, including a String Quartet by Helen Hunter, and a Sonata for Violin and Piano by Mary Chandler. Artists : Meriel St. Clair, Pamela Norris, Margery Hope, Mary Chandler, and the Bessie Rawlins String Quartet—Bessie Rawlins, Dorothea Christison, Dorothy Jones, and Valentine Orde.

SUMMER TERM, 1937.

Saturday, May 1st.—Concert arranged by the Junior Committee. Artists : Rose Morse, Eda Kersey, and Evelyn Suart.

Friday Evening, May 28th.—Coronation Concert. Artists : Eileen Joyce (Australia), The Nelson Trio (Canada), Denis Dowling (New Zealand), Jenny Sonnenberg (South Africa), Sybil Eaton (Great Britain). Introductory Talk on "Canadian Music" by Mrs. Glen-Broder. At the Piano : Ella Ivimey.

Friday Evening, June 18th.—Composers' Conference on "Modern Music." Speakers : Ann Hamerton, Teresa del Riego, F. O. Souper, Elsie Horne, Mary Chandler, N. Wallace, Mrs. O'Neill, and Dorothy Erhart. The President in the Chair.

Saturday, June 19th.—Programme of Members' Compositions, including the prize-winning works from the recent competition. "April Fantasy" for String Quartet, by Ann Hamerton; two Piano Etudes—"Study in Fourths," by Phyllis Burrows, and "Vortex" by Christian Carpenter; also works by Eleanor Rudall, Marie Dare, Eleanor Coleman, and Avril Coleridge-Taylor. Artists: Muriel Dawn, Frances Hatfield, Christian Carpenter, Phyllis Burrows, the Macgibbon String Quartet—Margot Macgibbon, Jessie Stewart, Olive Davidson, Peers Coetmore; The Rowena Franklin String Quartet—Rowena Franklin, Florence Comerton, Rhoda Backhouse, Edith Lake; and Marie Dare.

Saturday, July 10th.—Cobbett Memorial Concert. Programme of Cobbett Prize Works, by Armstrong Gibbs, Albert Sammons, Frank Bridge, and Hubert Clifford, given by the Bessie Rawlins String Quartet, and Sybil Eaton, assisted by Madeline Wallace and a small string band drawn from the Chamber Music Section; Conductor: Dorothy Erhart.

PUBLICATIONS BY MEMBERS.

ELLEN COLEMAN.

Piano Pieces: (Augener.)
Cloud and Quietude; The Conquered; The Merry-go-Round.
Sonata for 'Cello and Piano.
Song—"Blessed be Love."

RANELLA EWENS.

Anthem—"Love Divine," for women's voices.

MARIE DARE.

Phantasy String Quartet. (Chester.)
The Spanish Shawl; for 'Cello and Piano. (Hawkes.)

CÉCILE HARTOG.

Gavotte in D for Pianoforte.

IMOGEN HOLST.

Twelve Songs for Children, from the Appalachian Mountains. (O.U.P.)
A Cornish Wassail Song, arr. S.A.T.B. (Novello.)
A Sweet Country Life. ,, ,, ,,
The Cobbler. ,, ,, ,,

ELSIE HORNE.

Romance, for Piano Solo. (Murdoch & Co.)

MARY LUCAS.

Children's Part Songs : (Curwen.)

" Tom Tit " (poem by John Drinkwater).
" Tired Tim " (poem by Walter de la Mare).

" Duck's Ditty " (words by Kenneth Grahame).
(Year Book Press.)

MARION SCOTT.

Editor of *R.C.M. Magazine.*

Articles in *Music and Letters* on " Immanent Form," " Antonio Stradivarius," " Ivor Gurney " ; also book reviews.

Concert criticisms in *Musical Times.*

F. O. SOUPER.

Various articles in *The Young Musician,* and Programme Notes for the British Women's Symphony Orchestra.

PHYLLIS TATE.

Tunes for my Violin (in collaboration with Eleanor Murray).
(Boosey & Hawkes.)

" My Heart's in the Highlands " (Unison song for Schools).

Piano transcription of Dido's Lament.

Suite from Handel's Water Music; and March, Sarabande, Polonaise, by Bach, arranged for two pianos. (O.U.P.)

DORA WHITE.

Song—" The Pedlar's Caravan." (Evans Bros.)

M. WOOD-HILL.

" Concerts Royaux," by Couperin, played at the Court of Louis XIV., transcribed and arranged for orchestra.

Broadcast programmes and performances of works by members in this country are too numerous to record, but special mention should be made of the honour done to one of our women composers, Elizabeth Maconchy, whose second String Quartet (played by the Brosa Quartet) was chosen for performance at the Festival of the International Society for Contemporary Music in Paris, in June, 1937. Also a concert of her Chamber Music was given in Krakow in February.

Miss Rebecca Clarke

SECTIONAL COMMITTEES

Composers.

~~Miss Marie Daro~~
Mr. Thomas Dunhill
Miss Katharine Eggar
~~Miss Dorothy Erhart~~
~~Miss Phyllis Tate~~

Liza Lehmann Memorial Fund.

Mr. Herbert Bedford
Miss Katharine Eggar
Miss Edith Clegg
Mme. del Riego
Miss Dora White

Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar
Miss Stella Fife
Miss Rowena Franklin
Rebecca Clarke

S.W.M. General Library.

Mrs. Stansfeld Prior, *Chairman*
~~Miss Helen Cruse~~ Miss Winifred Mannott
Miss Ethel Percival-Hart
Miss F. O. Souper, *Hon. Librarian*

Chamber Music Section Committee.

~~Miss Sybil Maturin~~, *Chairman*
~~Mrs. Gedge~~
Mrs. E. W. Lawrence
Miss Souper
Miss Eleanor Stoole
Mrs. Wallace
Miss Rachel Fell

Finance Committee.

Mrs. Stansfeld Prior, *President*
Mrs O'Neill ~~Mme. Cappiani~~, *Vice-President and Chairman of Council*
Mrs. Frederick Cordor, *Hon. Treasurer*
Mrs. Cecil Harcourt, *Hon. Secretary*
} *(ex-officio)*
Madame Elsie Horne
Miss Marion Scott
Mr. Whyte

Junior Committee

Miss Marie Dare, *Chairman*
Mrs. Herman Allen
Miss Margaret Bissett
~~Miss Mary Chandler~~
Miss Ann Hamerton
Miss Phoebe Howitt
Miss Helen Sandow
Miss Sheila Lyle-Smyth
Miss Helga White
Lucy Scotlick

All general correspondence should be addressed to the

Organising Secretary .. .. MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74, GROSVENOR STREET, W. 1.

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS*

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
			s.	=	singer
T	=	teacher only	v.	=	violin
acc.	=	accompanist	vc.	=	'cello
c.	=	composer	vla.	=	viola
con.	=	conductor	l.	=	lecturer
		wr. — writer			

Composers and Lecturers

Baily, Mrs. M. N. O. (c., l.)
Burrows, Miss Phyllis (c., p.)
Chandler, Miss K. Mary, L.R.A.M. (c., p.)
Coleman, Miss Ellen (c.)
Coleridge-Taylor, Miss Avril (c.)
Cohen, Mrs. Elsa (c.)
Cooper, Mrs. H. d'Arcy (c.)
Corder, Mrs. Frederick, L.R.A.M., A.R.A.M. (Eleanor Rudall) (c.)
M.R.S.T. Dale, Mrs. Kathleen (c., p.) A.R.C.M.
Del Riego, Mme. Teresa (c.)
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
Fordham, Miss E(l)
Fothergill, Mrs. Helen, L.R.A.M. (c.)
Gillies-Myatt, Miss Monica, L.R.A.M. (c., p.)
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
Greep, Miss Iris, L.R.A.M. (c., p.)
Grierson, Miss Mary, Mus.Doc. (l., con.)
Hamerton, Miss Ann, L.R.A.M. (c., p.)
Harper, Miss C., Mus.Bac. (Manchester) (c., p.)
Hartog, Miss Cecile (c., p.)
Holst, Miss Imogen (c.)
Hunter, Miss Helen (c., p.)
Langsford, Miss Edith (c.)
Lomax, Miss Emma, L.R.A.M., A.R.A.M. (c., l.)
Loring, Miss Iris (c.)
Lucas, Mrs. ~~K. M.~~ (c.) Kathleen
Lucas, Mrs. Mary (c.)
Lyle-Smyth, Miss Shelagh (c.)
MacBain, Mrs. J. Murray (l.)
McCleary, Miss Fiona (c., p.)
Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu) (c.)
Marston, Miss Sydney, A.R.C.M. (Mrs. Gaster) (c., p.)
Martin, Miss Jane (c.)
Mayer-Lismann, Frau M. (l.)
Rhodes, Miss M. Josephine, L.R.A.M. (c., p., vc.)
Robinson, Miss Lilian (c.)
Sharpe, Miss Evelyn (Mrs. L. J. Saville) (c.)
Sherman, Miss Elna (c.)
Smyth, Dame Ethel, D.B.E., D.Mus.
Smythe, Miss Barbara, B.A. (l.)
Spitz, Dr. Charlotte (l.)
Stewart, Mrs. Baird (Ellen Cowdell) (c.)
Tate, Miss Phyllis (Mrs. Alan Frank) (c.)
Wood-Hill, Mrs. M. (c.)
Wright, Miss Margot (c., p.)
Wynn Johnson, Mrs. Phoebe (c.)

Writers and Lecturers

Newmarch, Mrs. Rosa (wr.)
Scott, Miss Marion M., A.R.C.M. (music critic, l.)

Conductors

Erhart, Miss Dorothy, B.Mus. (Birmingham) (acc., c.)
Hare, Miss Alice
Thomson, Miss M. E.

Piano

Adams, Miss E. Margaret, L.R.A.M. (v., c.)
Alexander, Mrs. Harry (acc.)
Allwright, Miss Maud, A.R.C.M. (T)

* As this is the first classified list of members that has been compiled, will any member who has an amendment or addition to make to the particulars given in it kindly let the Organising Secretary know before the preparation of the next Annual Report.

Archer, Miss Florence (c.)
Attwood, Miss Ethel (acc.)
Beney, Miss Theresa, A.R.C.O. (o.)
Bernhardt, Miss Dora (acc., T, v., s.)
Bord, Miss Blanche (T)
Bower, Miss Denise (A, v.)
Brander, Miss Gertrude
Bridburg, Miss Ruth
Brightman, Mrs. E. (A)
Brightman, Miss Nancy (A)
Byrne, Miss Olive
Carpenter, Miss Christian, L.R.A.M., A.R.A.M. (c.)
Chapman, Miss Winifred, L.R.A.M., A.R.C.M.
Cogan, Miss L. E.
Collins-Cox, Miss Emily, L.R.A.M. (A)
Cooper, Miss Edith (A)
Cresswell, Mrs. Florence (A)
Croll, Mrs. George (A, vla.)
Cruse, Miss Helen (T)
Davidson, Miss Lesley (T)
Davies, Miss Lillian, L.R.A.M., A.R.C.M. (T)
Dawson-Scott, Miss May (A)
Daymond, Miss Emily, Mus.Doc. (T)
De Lara, Mme. Adelina (c.)
Duncan, Miss Mirian, L.R.A.M.
Early, Miss Ruth, A.R.C.M.
Ewens, Miss Ranella (T, c.)
Eyers, Miss Emily M. (A)
Eyre, Miss Jane (A)
Ford, Miss Alice, L.R.A.M. (T)
Fordham, Miss Elizabeth, L.R.A.M. (T)
Francis, Miss Janette (T, v.)
Gardiner, Miss Eunice
Goetze, Mrs. Sigismund
Gould, Miss Gladys, L.R.A.M.
Grummitt, Miss Peggy, A.R.A.M.
Hall, Miss Jessie
Harcourt, Mrs. Cecil (Evelyn Suart)
Harley, Miss Rosemary (A)
Harris, Miss M. E., L.R.A.M., A.T.C.L. (T)
Harrisson, Miss Muriel, A.R.C.M. (T)
Heath, Miss Louie, A.R.C.M. (T)
Holland, Miss Nellie, A.R.C.M. (T)
Holmes, Miss Ruth, A.R.C.M. (T, o.)
Home, Mrs. Winifred (A)
Horne, Mme. Elsie, F.R.A.M. (P & T, c.)
Howl, Miss A. M. (T)
Humby, Miss Betty
Huxtable, Mrs., L.R.A.M. (T)
Ivimey, Miss Ella (acc.)
Johnstone, Miss Dorothie (acc.)
Jones, Miss D. Gwyn (T)
Keeble, Miss Grace, L.R.A.M. (T)
Kemp, Miss Amy
Levett, Mrs. Mary (A)
Lewis, Miss Jeannette (A)
Locock, Miss Lucy
Lord, Miss Alice (A)
Lord, Mrs. Sydney, L.R.A.M. (A)
Maclean, Miss M., A.R.C.M.
McQuitty, Miss Kathleen (Mrs. Henry Wilson)
Maitland, Mrs. Rutherford (T)
Mammatt, Miss Winifred, M.A. (Oxon.) (A)
Martin, Miss Dorothy, L.R.A.M., A.R.C.M. (acc., P., T)
Martin, Mrs. E. N. (A)
Montgomery, Miss Florence, L.R.A.M., M.R.S.T. (acc., T)
Morrisby, Miss Margaret (v., T)
Némès, Mme. Melitta Dezsö
Noble, Miss Mary, A.R.C.M.
Norris, Miss Pamela (Mrs. Maurice Allom)
Ogg, Miss Eva, L.R.A.M., A.R.C.M. (T)
Ohlenschlager, Miss Clara (A)
O'Neill, Mrs. Norman (P & T)
Parker, Mrs. Elizabeth, Mus.Bac. (Edin.)
Parker, Mrs. Katharine (T)
Pearce, Miss Ethel (Mrs. Sidney Budd) (A)
Penrose, Miss Gertrude H. (T)
Percival-Hart, Miss Ethel (A)
Perkin, Miss Helen
Pertz, Miss Florence, L.R.A.M.
Prior, Mrs. Stansfeld, A.R.C.M. (l.)
Reynell, Miss Eleanor, L.R.A.M., A.R.C.M. (T)
Riddick, Miss Dorothy (A)
Schubert, Miss Carola Geisler
Scollick, Miss Lucy
Shaw, Miss Eleanor, L.R.A.M. (T)
Smith, Miss Elsie, A.R.C.M. (A)
Sparrow, Miss Margaret (A)
Strode, Miss A. Chotham
Underwood, Mrs. Betty, A.R.C.M.
Vincent, Miss Dorothea, L.R.A.M., A.R.A.M.
Wallace, Mrs. Madeline (A)
Weston, Miss Annie (T)
White, Miss Dora (acc., c.)
Whitwam, Miss Elizabeth (A)
Wickham, Mrs. (A)

Willoughby, Miss Flora,
L.R.A.M. (T)
Wilson, Mrs. Purcell
A.R.C.M., L.R.A.M.
Yuill, Miss Violetta,
L.R.A.M., A.R.C.M.

Violin and Viola

Alexander, Miss Melita (A, v.)
Allen, Mrs. R. (A, vla.)
Anderson, Miss Daisy (v.)
Barratt, Miss Beryl,
A.R.C.M. (vla., T)
Batchelor, Miss Honor;
L.R.A.M., A.R.C.M. (v., vla.)
Batty, Mrs. Violet (v., A)
Bernard, Miss Eileen (A, v.)
Bramwell, Mrs. George (A, v.)
Brice, Mrs. Winifred (A, v.)
Cassidy, Miss Norah (A, v.)
Chaplin, Mrs. Edith (A, v.)
Chorley, Mrs. Margaret,
A.R.C.M. (A, v.)
Christison, Miss Dorothea (v.)
Collings, Mrs. D'Auvergne (T. v.)
Darroch, Miss Margaret (A, v., vla.)
Douglas-Smith, Miss Katharine
(A, v., vla.)
Eaton, Miss Sybil (v).
Edden, Miss Beatrice (v.)
Fell, Miss Rachel, L.R.A.M. (A, v.)
Feltham, Miss Dora, L.R.A.M. (T,v.)
Fife, Miss Eveline, L.R.A.M. (T, v.)
Foley, Miss Kathleen (v., c.)
Fortescue, Mrs. (A, v.)
Franklin, Miss Rowena,
(Mr. Gilligan) A.R.C.M (P & T., v.)
Fremantle, The Hon. Mrs.
Reginald (A, v.)
Gedge, Mrs. G. M.,
L.R.A.M. (A, v., vla.)
Grace, Mrs. Harvey, L.R.A.M.
(A, v.)
de Graf, Mme. Carmela (v.)
Harding, Miss Phyllis (P & T, v.,vla.)
Hiscox, Miss Phyllis,
L.R.A.M., A.R.C.M. (v., p.)
Hope, Miss Margery, L.R.A.M.
(T, v., con.)
Howitt, Miss Phoebe (A, v., s.)
Jones, Miss Dorothy Darbishire
(vla.)
Juler, Miss Joyce (v.)
Kauffmann, Mrs. Rosalind (A, vla.)
Keiller, Miss Pearl,
L.R.A.M., A.R.C.M. (v., vla.)
Kendall, Miss Katharine (v., P & T)
Kersey, Miss Eda (v.)
Knocker, Miss Editha (T, v.)
Lane, Miss Amy (A, v.)
Lawrence, Mrs. Wraith,
A.R.C.M. (v., vla., p.)
Ludwig, Miss M., B.Mus. (Edin.)
(vla.)
Macfarlane, Mrs. Tristram (A, v.)
Macgregor, Miss Helen (A, v.)
MacKay, Mrs. M. S. (A, vla.)
Mangles, Miss Marion, A.R.C.M. (v.)
Marcus, Miss Gladys (A, v., vla.)
Marsden, Miss Jessie (T, v.)
Martin, Mrs. Jenny (v.)
Maturin, Miss Sybil,
A.R.C.M. (T, vla.)
Mottershead, Mrs. Edith (v.)
Muir Mackenzie, Miss Sophia (A, v.)
Noverre, Miss Mary,
L.R.A.M., A.R.C.M. (v., vla., p.)
Pattisson, Mrs. (A, v.)
Peake, Miss Ethel C. (A, v., vla.)
Peel, The Hon. Mrs. Home (A, v.)
Rawlins, Miss Bessie (v.)
Rivington, Mme. Hill
(Lady Holmes) (v.)
Savage, Mrs. Gwladys E. (A, v.)
Smith, Mrs. Margaret C. (A, v.)
Smith-Spark, Mrs. Marion (A, v.)
Smyth, Mrs. Frances M. (A, v.)
Souper, Miss Frances O. (A, v., vla.)
Steele, Miss Eleanor (A, v., vla.)
Tozer, Mrs. Basil
(Mme. Beatrice Langley) (v.)
Trevor, Miss Dorothea (A, v.)
Vulliamy, Mrs. (A, v., vla.)
White, Miss Helga,
L.R.A.M. (v., vla.)

'Cello

Baker, Miss Winifred (A)
Baxter, Mrs. (A)
Bormann, Mrs. Brasilina
Boulter, Miss Beatrice C.
Butler, Miss Antonia
Dare, Miss Marie (c.)
Debenham, Miss Edith
Diver, Mrs. A. (A)
Elwell-Sutton, Mrs. (A)
Fearnley, Miss Ethelwyn
Fife, Miss Stella B., L.R.A.M.
Frohawk, Miss Valezina
Fussell, Miss May
Hanson, Miss Edith (P & T)
Hudson, Mrs. (A)
Just, Miss Helen, A.R.C.M. (P & T)

(Mrs. Peter Henniker Heaton)

Lake, Miss Edith, A.R.C.M.
Marchant, Miss Constance, A.R.C.M
Matthews, Mrs. J. E. (A)
Orde, Miss Valentine
Shankland, Miss Maude (A)
Silver, Mrs. Kathleen Spencer (A)
Strange, Miss Esmé (A)
Williams, Miss Ianthe, A.R.C.M. (c.)

Other Instruments

Davidson, Miss Margery (harp)

Singers

Allen, Mrs. Joyce Herman (T) A.R.C.M.
~~Armstrong, Mrs. Edith (T)~~
Belletti, Miss Lilian M.
Bissett, Miss Margaret
(Mrs. Harry Stubbs)
Broadbent, Mrs. Helen (A)
Bush, Miss Laura (T) (l.)
Cappiani, Mme.
(Mrs. St. John Mildmay) (T)
Chorley, Mrs. Arthur, A.R.C.M.
(Pattie Hornsby) (p.)
Clegg, Miss Edith (T)
Davis, Miss Theodora (T)
Dawn, Miss Muriel, L.R.A.M.
Donaldson, Mrs. K. E. (A)
Dugdale, Miss Hilda (A)
Eaton, Miss Gertrude (T)
Field, Miss Mary
Glenny, Miss Alfreda, L.R.A.M. (T)
Godwin-Foster, Miss D.,
A.T.C.L. (c.)
Grainger-Kerr, Miss Mary E.
Greenwood, Miss Mary
Hartnell, Miss Fredericka,
A.R.C.M. (p.)
Hatfield, Miss Frances
Houghton-Davis, Mrs. R.
Kirkwood, Miss Edith, A.R.C.M. (T)
Leon Jones, Mrs. Mary (A)
Ley, Miss Dorothy (A)
Lush, Miss Helen (A)
Lyne, Miss Elfrida
Lyon, Miss Margaret
Mansfield, Miss Veronica
(Mrs. Basil Parsons)
Marley, Miss Estelle,
A.R.C.M., L.R.A.M. (p.)
Morse, Miss Rose, A.R.C.M.
Newton-Trier, Mrs. C. A. (A)
Palgrave-Turner, Miss, A.R.C.M.
(Mrs. Breville-Smith) (T)
Rayner, Mrs. Frances (A)
Reid, Mrs. Esmé (T) (c.)
Riddick, Mrs. G. Margery (A)
Rind, Miss Adelaide
Robjohns, Mrs. Sydney
Sandow, Miss Helen, L.R.A.M.
Scanes, Miss Sybil
Sheppard, Miss Joan
St. Clair, Miss Meriel
Tanner, Miss Georgina
(Mrs. Charles Thompson)
Temple-Thurston, Mrs.
Walker, Mrs. John
Walter, Mrs. Rose
Webb, Miss Dorothea,
F.R.A.M., Hon. R.C.M.
Wilkinson, Mrs. J. H.
Wilson, Miss Gladys M.R.S.T.
Remedial Speech Specialist

Other Members

Bird, Miss Ethel Henry
~~Clegg, Miss G. L.~~
Cooke, Mrs. E.
Darnell, Miss A. B., Hon. R.C.M.
Flood-Page, Miss Una
~~Lowndes-Yates, Miss C.~~
McEwen, Lady
Radford, Miss Evelyn (p.)
(opera producer)
Ralli, Mrs. Augustus
Rimington, Mrs. Evelyn J.
Sargant, Mrs. Marie
Standfield, Mrs. Jenny
Tetley, Miss Theodora
Washington Singer, Mrs.
Wintle, Mrs. Cyril

ASSOCIATES AND FELLOWS

Bedford, Mr. Herbert
Bradley, Mr. Orton
Dudley, Mr. Cecil
Dunhill, Mr. Thomas
Griffiths, Dr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Holland, Mr. Theodore O.B.E. F.R.A.M.
Levien, Mr. Mewburn
Low, Mr. Robert
Merrick, Mr. Frank
~~Rootham, Mr. Cyril, Mus. Doc.~~
Spooner, Professor H.
Temple-Smith, Mr. Hamilton
~~Whitehead, Mr. Percy~~
Whyte, Mr. John B.
Wreesman, Mr. J. H.

(Mrs. Neville-Heaney)

Newson, Mr. Geoffrey

INCOME AND EXPENDITURE ACCOUNT

EXPENDITURE

	£ s. d.	£ s. d.
GENERAL FUND:—		
To Rent, Rates and Taxes	86 14 0	
,, Insurances	1 18 6	
,, Gas	6 0 4	
,, Telephone and Postages	24 15 7	
,, Salaries	92 8 0	
,, Fares	4 4 6	
		216 0 11
,, Artists' Fees	22 13 0	
,, Piano Tuning and Hire of Room	1 13 0	
,, Printing and Stationery	29 11 7	
,, Advertising	9 19 0	
,, Courtauld-Sargent Concerts	21 2 0	
,, Annual Dinner Expenses (net)	12 3 3	
		97 1 10
,, Audit Fees, 1936	5 5 0	
,, Bank Charges and Cheque Books	1 3 6	
,, Sundry Petty Expenses (Teas, Gratuities, etc.) ...	25 2 9	
		31 11 3
,, Depreciation of Furniture		6 5 5
,, Depreciation of Piano		10 0 0
,, Interest on Loan from Chamber Music Section		1 0 0
		£361 19 5

CHAMBER MUSIC SECTION:—	£ s. d.
To Coaching Fees	11 0 6
,, Hire of Rooms	10 17 6
Postage + Telephone, 1.8.9	
	£21 18 0
	23 6

LIBRARY FUND:—	£ s. d.
To Printing of Catalogues	28 1 0
,, Plate for Bookcase	1 15 6
,, Stationery and Postages	1 10 11
,, Purchase of Music and Books	5 10 5
	£36 17 10

MUSICIANS (INCORPORATED)

for the Year ended 30th June, 1937

INCOME

	£ s. d.	£ s. d.
GENERAL FUND: —		
By Members' Subscriptions		263 3 6
,, Fellows' and Associates' Subscriptions ...		5 15 0
,, Donations for Artists' Fees		9 9 0
,, Guests' Subscriptions and Fees		29 11 6
,, Courtauld-Sargent Concerts		21 2 0
,, Hire of Piano		1 11 6
,, Interest on Conversion Stock	3 15 7	
,, Interest on Local Loans	4 0 8	
		7 16 3
,, Jubilee Fund:		
Balance at 1st July, 1936	18 10 6	
Less Expenditure less Programme Sales	14 10 6	
		4 0 0
,, Balance, Excess of Expenditure over Income, carried to Balance Sheet		19 10 8
		£361 19 5

	£ s. d.
CHAMBER MUSIC SECTION: —	
By Subscriptions	18 16 6
,, Interest on Loan	1 0 0
,, Balance, Excess of Expenditure over Income carried to Balance Sheet	2 1 6
	£21 18 0

	£ s. d.
LIBRARY FUND: —	
By Donations	1 1 0
,, Sale of Catalogues	2 18 6
,, Sale of Music	5 12 6
,, Stock of Catalogues on hand at 30th June, 1937	15 10 0
,, Balance, Excess of Expenditure over Income carried to Balance Sheet	11 15 10
	£36 17 10

BALANCE SHEET,

LIABILITIES	£ s. d.	£ s. d.
GENERAL FUND :—		
Capital Account :—		
Balance at 1st July, 1936	513 18 4	
Deduct : Transferred to Library Fund ... £100 0 0		
Deficit from General Income and Expenditure Account attached ... 19 10 8		
Deficit from Library Income and Expenditure Account attached ... 11 15 10		
	131 6 6	
		382 11 10
Members' Subscriptions paid in advance ...	11 0 6	
Donation for Courtauld-Sargent 1937/38 concerts paid in advance	8 6	
Sundry Creditors	6 2 0	
		17 11 0
Loan from Chamber Music Section at 4% *per contra*		25 0 0
Legacy received	300 0 0	
Less : allocated to Library Fund ...	225 0 0	
Reserve for replacement of Piano ...		75 0 0
		500 2 10
LIZA LEHMANN FUND :—		
Balance at 1st July, 1936	67 19 7	
Less Subscriptions paid	1 1 0	
	66 18 7	
Add Interest received and receivable ...	1 11 10	
		68 10 5
CHAMBER MUSIC SECTION :—		
Balance at 1st July, 1936	77 6 3	
Less Deficit from Income and Expenditure Account attached	2 1 6	
	75 4 9	
Subscriptions paid in advance	1 1 0	
		76 5 9
COBBETT LIBRARY FUND :—		
Books as transferred from General Fund, 1st July, 1936	100 0 0	
Legacy received	225 0 0	
		325 0 0
		£969 19 0

We have audited the above Balance Sheet, dated 30th June, 1937, with information and explanations we have required. In our opinion such view of the state of the Society's affairs in accordance with the best of our The Cash at Bank and Securities have been verified.

(*Signed*) HESTER STANSFELD PRIOR, *President.*
EVELYN HARCOURT, *Hon. Sec.*

9th November, 1937.

MUSICIANS (INCORPORATED)

30th June, 1937

ASSETS	£ s. d.	£ s. d.
GENERAL FUND :—		
Furniture, as at 1st July, 1936	91 5 5	
Less: Depreciation	6 5 5	
		85 0 0
Piano, as at 1st July, 1936 ...	80 0 0	
Less Depreciation	10 0 0	
		70 0 0
Books and Music as at 1st July, 1936 ...		51 12 8
Rates paid in advance		3 15 1
Subscriptions in arrear		3 8 0
Stock of Catalogues in hand		15 10 0
Investments at cost :		
£100 Conversion Loan 5% 1944/64 ...	101 4 9	
£134 16*s.* 10*d.* Local Loans 3% Post Office Register	100 6 3	
		201 11 0
Cash at Bank		66 4 4
Cash and Stamps in hand		2 19 8
Cash in hand of Hon. Librarian		2 1
		500 2 10
LIZA LEHMANN FUND :—		
Investment—£50 County of London Electricity Supply Co., Ltd., 4% Cumulative Preference Stock at cost	52 6 5	
Interest accrued on Investment	15 3	
Cash on Deposit—National Provincial Bank ...	15 8 9	
		68 10 5
CHAMBER MUSIC SECTION :—		
Investment—49 National Savings Certificates at cost	39 4 0	worth £
Loan to General Fund *per contra*	25 0 0	
Subscriptions in arrear	10 6	
Cash at Bank	11 11 3	
		76 5 9
COBBETT LIBRARY FUND :—		
Cobbett Free Library, balance at 1st July, 1936	100 0 0	
Cash at Bank	225 0 0	
		325 0 0
		£969 19 0

the Books and Vouchers of the Society and have obtained all the information and the explanations given to us and as shown by the Books. Balance Sheet is properly drawn up so as to exhibit a true and correct

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants*,
63, Lincoln's Inn Fields, London, W.C. 2.
13th October, 1937.

LONDON :
THE WOMEN'S PRINTING SOCIETY, LTD.,
31-35, BRICK STREET, PICCADILLY, W. 1.

Songs "Primroses decke the banke's green side" - Thomas Linley
"Awake, my fair" ~~awake~~
James Hook
acc: by Ella Finney - (Angeon)